

YOUR TAJWEED MADE EASY

A step by step guide to basic Tajweed rules

Now we will learn the 4 rules related to noon saakin and tanween.

THE 4 I'S

1. IZ-HAAR
2. IQ-LAAB
3. ID-GHAAM
4. IKH-FAA

LESSON 17 IZ-HAAR (TO MAKE CLEAR)

MEMORISE THIS: IF AFTER NOON SAAKIN OR TANWEEN YOU SEE ANY OF THE 6 LETTERS OF THE THROAT (ء، ه، ع، ح، خ، ئ) (THEN READ CLEARLY WITH NO CHANGE

Take a look at these examples and get used to IZ-HAAR:

وَالْحَرْ	إِنْ هَذَا	أَنْعَمْتَ
شَيْءٌ عَلَيْهِ	عَلَيْهِ حَبِيبٌ	مِنْ عَصَبٍ
عَنْهُ	قَوْمًا غَيْرًا	نُوحًا هَدَيْنَا
مِنْ أَمْنَ	مِنْ أَنْ ضِكْمُ	طَيْرًا أَبَيْقَلَ

Remember an active alif is also known as hamza. Look at the last 3 examples.

LESSON 18 IQ-LAAB (TO CONVERT)

MEMORISE THIS: IF AFTER NOON SAAKIN OR TANWEEN YOU SEE A BAA (ء) CHANGE THE NOON SAAKIN OR TANWEEN FOR A MEEM (ء) AND LENGTHEN FOR 1 SECOND WITH A NASAL SOUND.

REMEMBER TO LEAVE THE SPACE OF A PIECE OF PAPER BETWEEN THE LIPS

Take a look at these examples and get used to IQ-LAAB:

أَبْدًا هَمَا	مِنْ بَقْلِهَا	مِنْ بَعْدِ
مِنْ بَنِي	مُنْفَطِرٌ بِهِ	نَفَسٌ بِهَا

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Iqlaab (To Convert):
Change the Noon Saakin
or a Tanween for a Meem
and lengthen for 1 second
with a Nasal Sound

18. Iqlab (to convert) b: Change the Noon Saakin or a Tanween for a Meem

وَأَمَّا مَنْ يَخْلُلُ وَاسْتَغْنَىٰ

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وَمَا نَفَرَقَ الَّذِينَ أُوتُوا الْكِتَابَ إِلَّا مِنْ بَعْدِ مَا جَاءَهُمْ أُبَيْنَةٌ

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كَلَّا لِئِنْ لَمْ يَنْتَهِ لَنَسْفَعًا بِالنَّاصِيَةِ

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وَأَنْتَ حِلٌّ بِهَذَا الْبَلَدِ

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وَجَاءَهُ يَوْمَئِذٍ بِجَهَنَّمَ يَوْمَئِذٍ يَنْذَرُ أَلْأَنْسَنُ وَأَنَّ لَهُ

الْذِكْرَىٰ

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وَمَمْبُكُمْ عُمُّ فَهُمْ لَا يَرْجِعُونَ

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